

NO. 168

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# TINKLE



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PRECIOUS  
POSSESSIONS

OUTFOXED!



THE LION DOG



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1989 to  
all our  
readers!

Scanned & Edited By  
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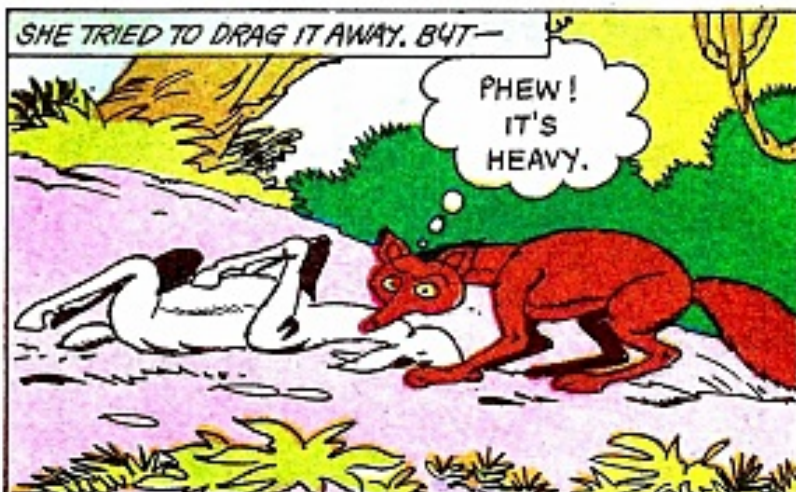
# OUTFOXED!

Story by: Premanarayan Goud.  
Script: Margie Sastry  
Illustration: Ram Waeerkar

ONE DAY, LOMI THE FOX CAME  
ACROSS A DEAD SHEEP.



SHE TRIED TO DRAG IT AWAY, BUT—



A WHEELBARROW!  
TODAY IS  
MY LUCKY  
DAY!



AS SHE WAS WHEELING THE CARCASS TO HER HOUSE SHE  
MET A WOLF—

HEY LOMI, WHERE DID  
YOU GET THAT CART?  
GIVE ME A RIDE  
TOO.

NO! NO! IT  
WILL BREAK  
WITH YOUR  
WEIGHT.

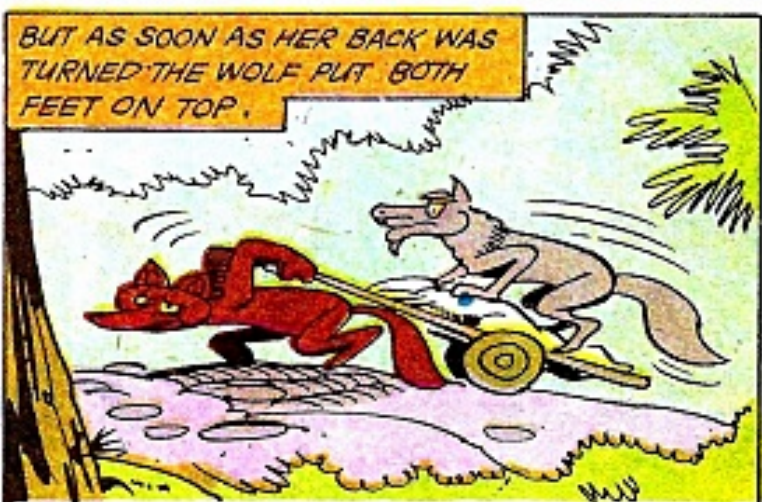


BUT I'LL JUST PUT  
ONE LEG ON IT AND  
HOP ALONG.  
PLEASE.

OH,  
ALL  
RIGHT!



BUT AS SOON AS HER BACK WAS  
TURNED THE WOLF PUT BOTH  
FEET ON TOP.



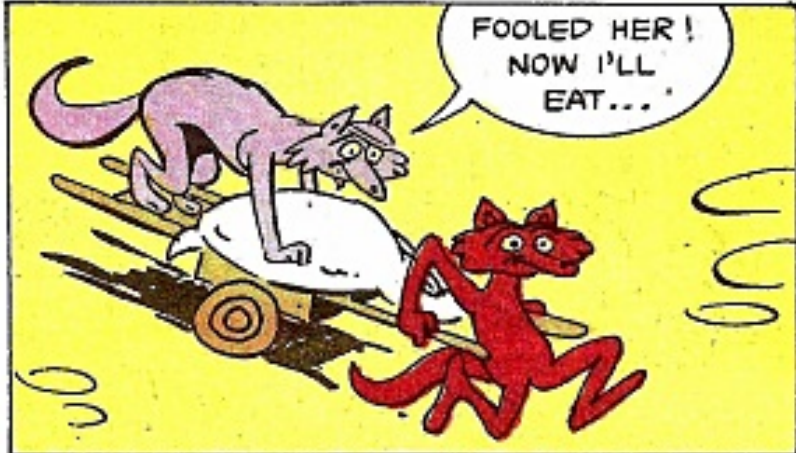


WHAT'S THAT CREAKING NOISE? HAVE YOU PUT BOTH YOUR LEGS ON TOP?

NO! NO! IT'S JUST MY OLD BONES CREAKING.



FOOLED HER! NOW I'LL EAT...



I TOLD YOU NOT TO PUT YOUR FULL WEIGHT ON IT! NOW I'LL HAVE TO FETCH SOME STICKS TO REPAIR IT.

I'LL WAIT.



WHEN LOMI RETURNED SHE FOUND THAT THE WOLF HAD EATEN THE SHEEP.

OH, YOU RASCAL!

YOU CAN'T DO A THING TO ME!



WITH BOTH HER CARCASS AND CART GONE, LOMI WAS WALKING ON SADLY WHEN —

AH! THAT BULLOCK CART IS LADEN WITH FISH! SOMEHOW I MUST GET ON IT.



WHEN THE CARTMAN DREW NEAR —

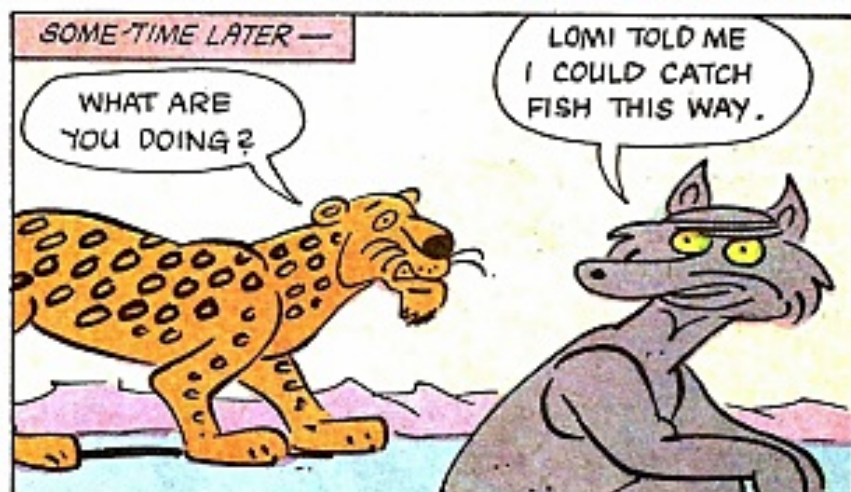
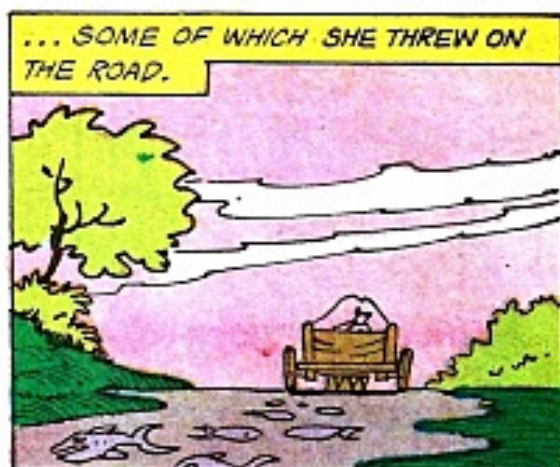
WHAT'S THIS? A DEAD FOX! I'LL SKIN IT AND MAKE A FOXSKIN CAP FOR MY SON.



I'LL LIE DOWN HERE AND PRETEND TO BE DEAD.









ARMED WITH STICKS AND STONES,  
THE VILLAGERS RAN TO THE  
LAKE AND ATTACKED THE  
WOLF —



OUCH! OH!  
DON'T HIT ME.  
WHAT HAVE  
I DONE?



LOMI ENTERED ONE OF THE HOUSES,  
PICKED UP SOME DOUGH FROM THE  
KITCHEN AND STUCK IT ON HER  
FOREHEAD...



... AND RAN —



SHE MET THE WOLF WHO HAD ESCAPED WITH  
GREAT DIFFICULTY.

THERE YOU ARE! I AM  
SURE YOU SENT THOSE  
PEOPLE TO BEAT ME  
UP.

NO! I GOT BEATEN UP  
TOO. SEE THE LUMP ON  
MY FOREHEAD. CARRY  
ME ON YOUR BACK. I  
CAN'T WALK.

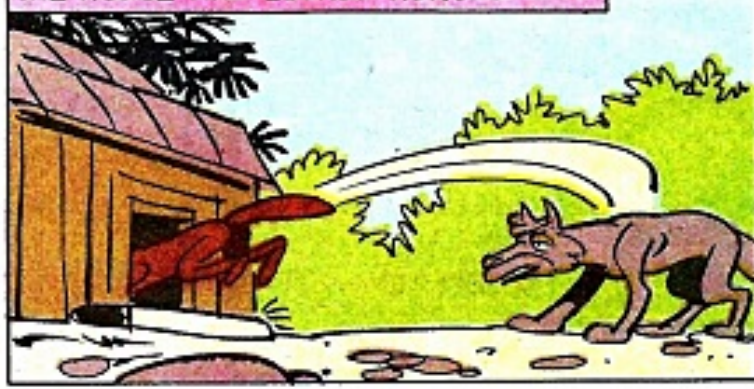


ALL RIGHT, I'LL TAKE  
YOU TO THE DOCTOR.  
I NEED TREATMENT  
TOO. YOU MUST  
PAY FOR BOTH  
OF US.

I WILL  
DO THAT.



BUT AS THE WOLF WAS GOING PAST LOMI'S HOUSE,  
SHE JUMPED OFF THE WOLF'S BACK, RAN INTO  
THE HOUSE AND LOCKED HERSELF IN.



HEY! WHAT'S THIS? HURRY  
UP! MY BACK IS HURTING.  
GET THE MONEY FOR  
MY MEDICINE!

YOUR BACK  
IS BROKEN,  
EH?



WELL, YOU BROKE MY  
CART, WE ARE QUITS.  
GOODBYE!

THE WOLF  
REALISING THAT  
HE HAD BEEN  
TRICKED WENT AWAY  
IN A RAGE.





*The greatest epic is also the most complex.*

*Read*

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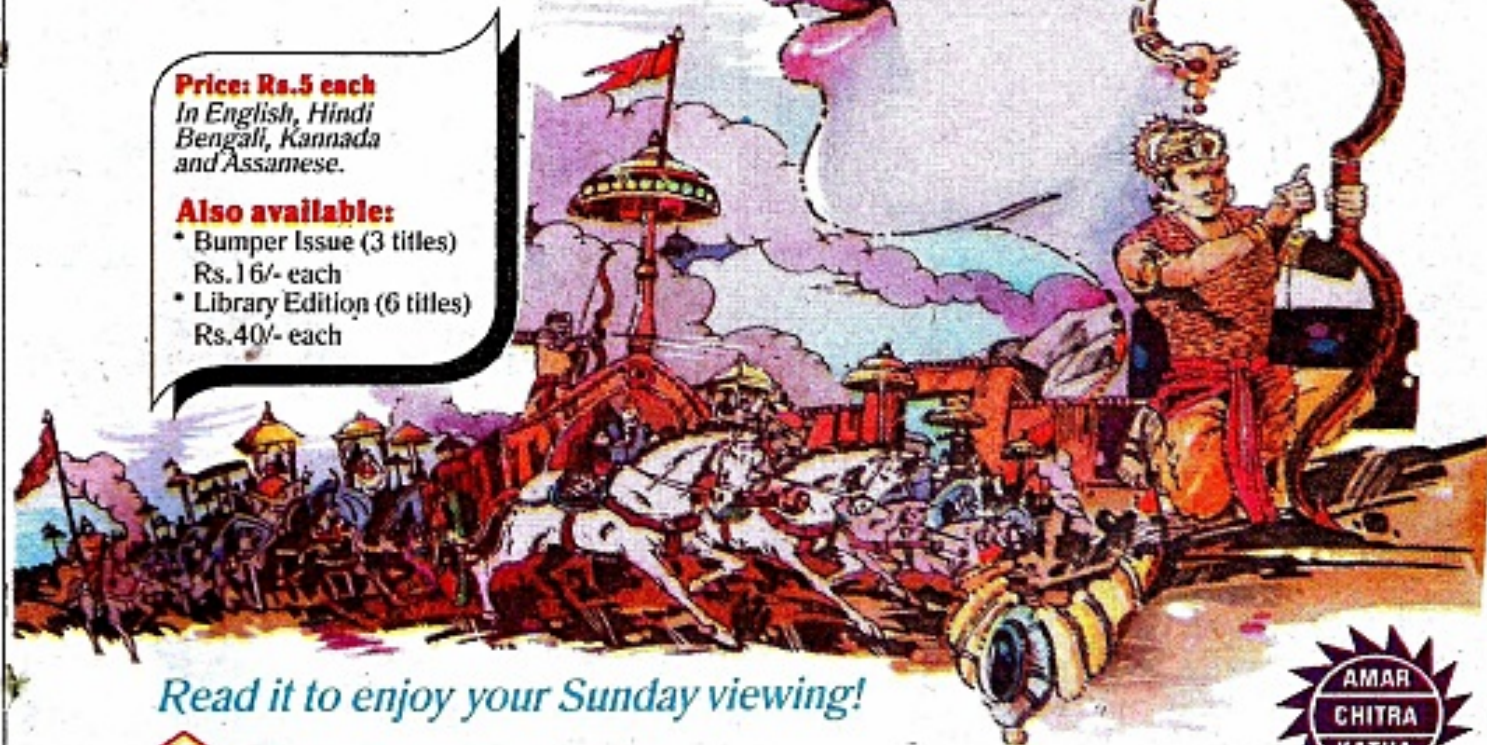
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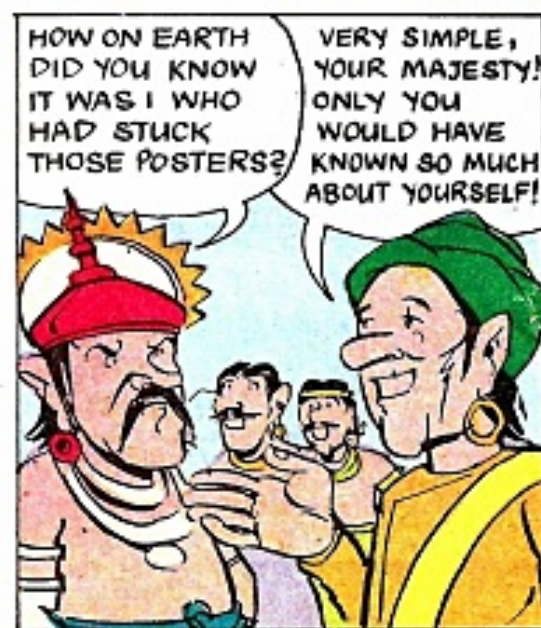
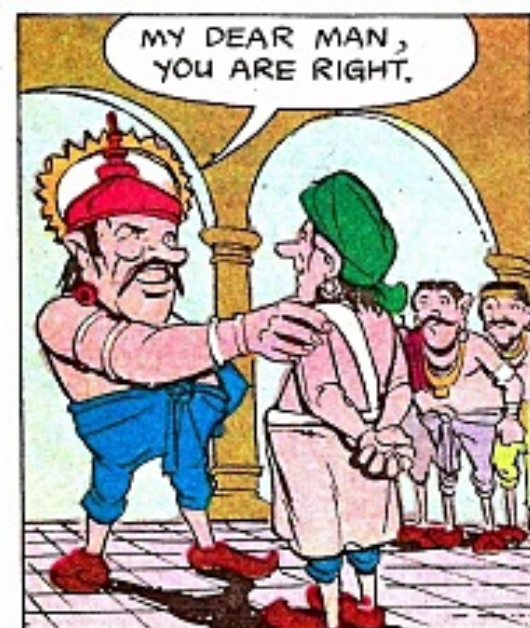
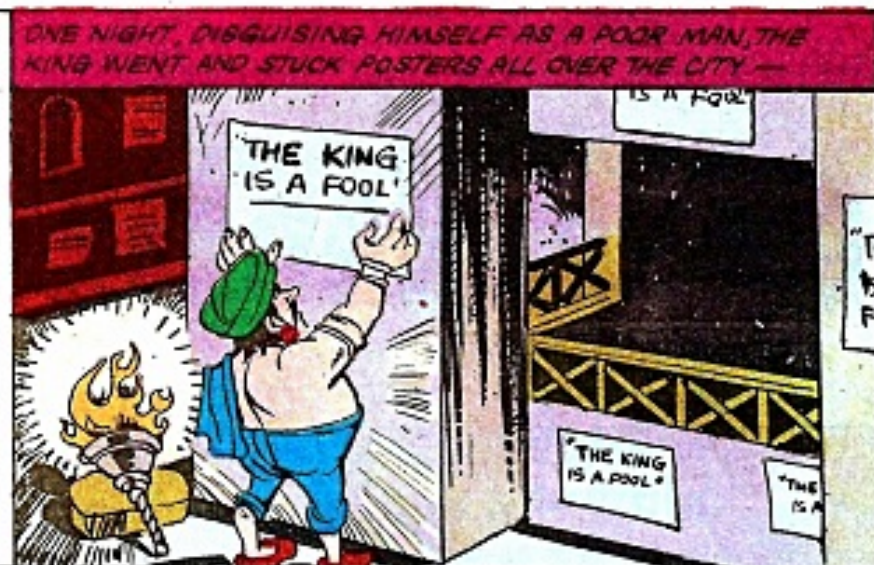




# UNMASKING THE CULPRIT

Based on a story sent by  
Master Madhav Ganeshram Dube  
Chinchwade Nagar Dhole Chawl  
Chinchwad Pune-411033

Illustrations: Ramanand Bhagat





# PRECIOUS POSSESSIONS

Script:  
Adil Rangoonwalla

Illustration:  
Ram Waeerkar

THE CITY OF WEINSBERG WAS UNDER SIEGE BY THE EMPEROR CONRAD. MANY MONTHS PASSED.



OUR SPIES TELL ME THERE IS NO FOOD IN WEINSBERG.



YOUR MAJESTY! A DELEGATION OF WOMEN FROM WEINSBERG DESIRES AN AUDIENCE WITH YOU.

AHA!



SO THEIR WOMENFOLK HAVE DECIDED TO TAKE MATTERS INTO THEIR OWN HANDS! SEND THEM IN!



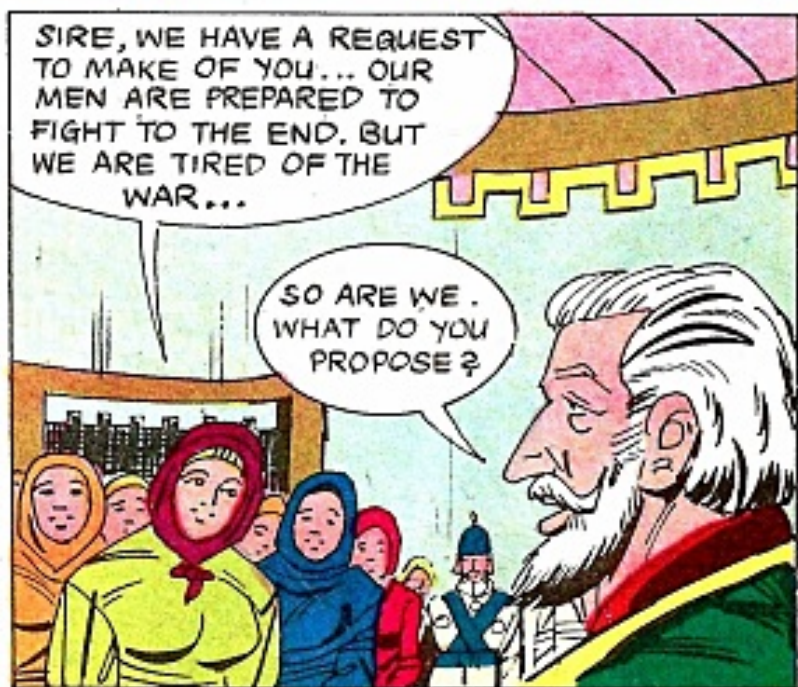
PERHAPS THEY'VE COME TO BEG FOR FOOD.

WE SHALL SOON KNOW.



SIRE, WE HAVE A REQUEST TO MAKE OF YOU... OUR MEN ARE PREPARED TO FIGHT TO THE END. BUT WE ARE TIRED OF THE WAR...

SO ARE WE. WHAT DO YOU PROPOSE?





ALLOW US TO LEAVE  
THE CITY  
PEACEFULLY.

AH, WELL...  
WE CAN ALLOW  
THE WOMENFOLK  
AND CHILDREN  
TO LEAVE...

...YOU HAVE SUFFERED  
ENOUGH. BUT THE MEN  
WILL HAVE TO STAY  
AND TAKE WHAT'S  
COMING TO THEM!

THEY WILL HAVE  
TO PAY DEARLY FOR  
KEEPING ME  
WAITING OUT  
HERE SO LONG!

WE WOULD LIKE TO  
TAKE OUR  
POSSESSIONS WITH  
US WHEN WE  
GO.

EACH WOMAN MAY  
TAKE HER DEAREST  
POSSESSION.  
NOTHING MORE.

YOU  
MAY LEAVE  
TOMORROW.



ON THE FOLLOWING DAY —

THE GATES OF THE CITY  
ARE OPENING. THE WOMEN  
ARE PREPARING TO  
LEAVE.

GOOD!

ONCE THEIR  
WOMENFOLK HAVE  
LEFT, THE MEN  
WILL SOON LOSE  
COURAGE AND...

GOOD GOD! WE  
HAVE BEEN  
DUPED!

WE  
MUST STOP  
THEM!

NO, MY  
DEAR MAN. IT  
WAS WE WHO TOLD  
THEM TO TAKE  
ONE THING DEAR  
TO THEM...

... AND WHAT COULD  
BE DEARER TO  
WOMEN THAN THEIR  
HUSBANDS?

BUT...  
BUT...

LET THEM GO  
WE HAVE GUARANTEED  
THEIR SAFETY  
AND AN EMPEROR  
CANNOT GO BACK  
ON HIS WORD.

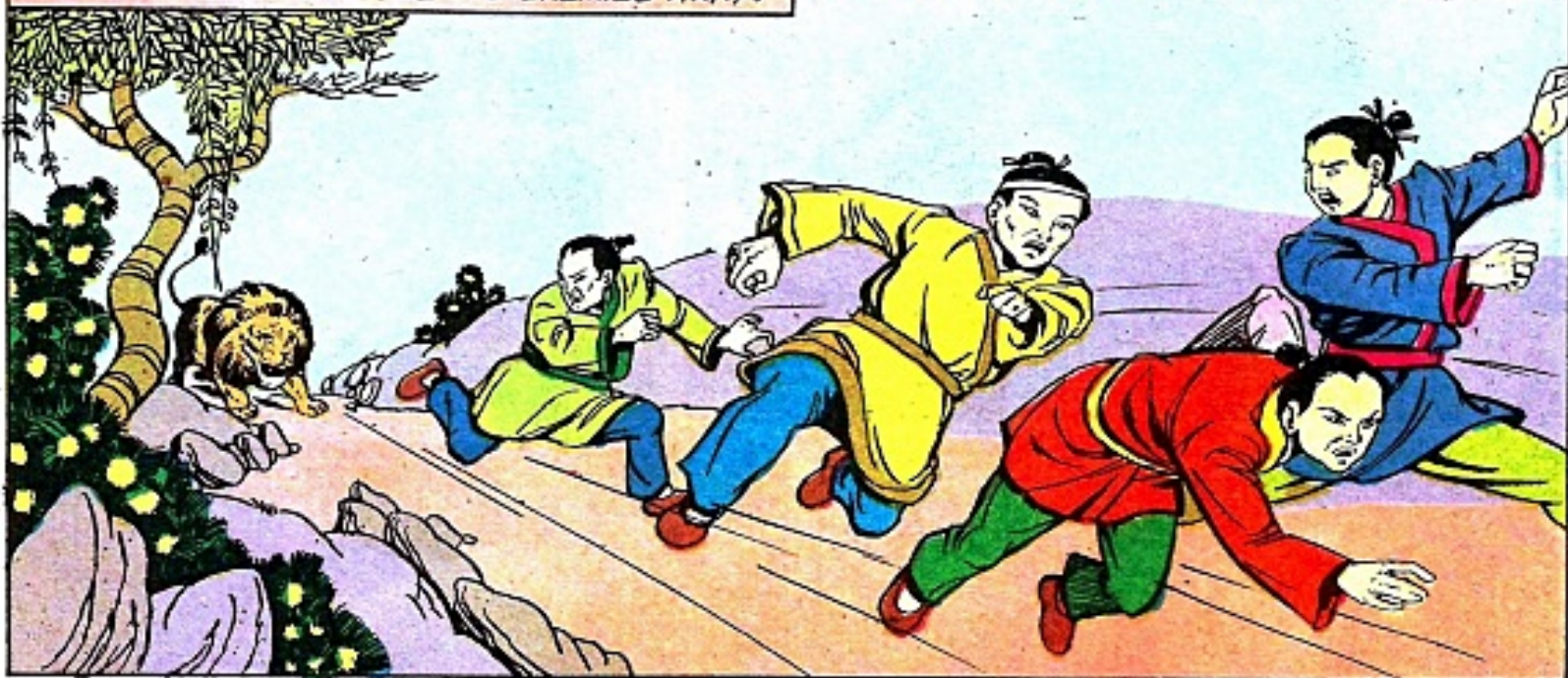
THUS DID THE FAITHFUL WIVES OF  
WIENSBERG SAVE THEIR HUSBANDS FROM  
THE WRATH OF AN EMPEROR.



# THE LION DOG

Script: Luis Fernandes  
Illustrations: Ramanand Bhagat.

THE STORY GOES THAT ONE DAY, THE BUDDHA WAS STOPPED ON THE ROAD BY SOME MEN WHO WISHED TO DO HIM HARM. THE BUDDHA FLEXED HIS FINGERS, WHEREUPON LIONS SPRANG OUT FROM THE TIPS OF HIS FINGERS AND DROVE HIS ENEMIES AWAY.



WHEN BUDDHISM REACHED CHINA, CHINESE ARTISTS ILLUSTRATED THIS STORY. BUT THE ANIMALS THEY DREW DID NOT LOOK LIKE LIONS BECAUSE THERE ARE NO LIONS IN CHINA AND THE ARTISTS HAD NEVER SEEN LIONS.



IN CHINA AND THE ARTISTS HAD NEVER SEEN LIONS.

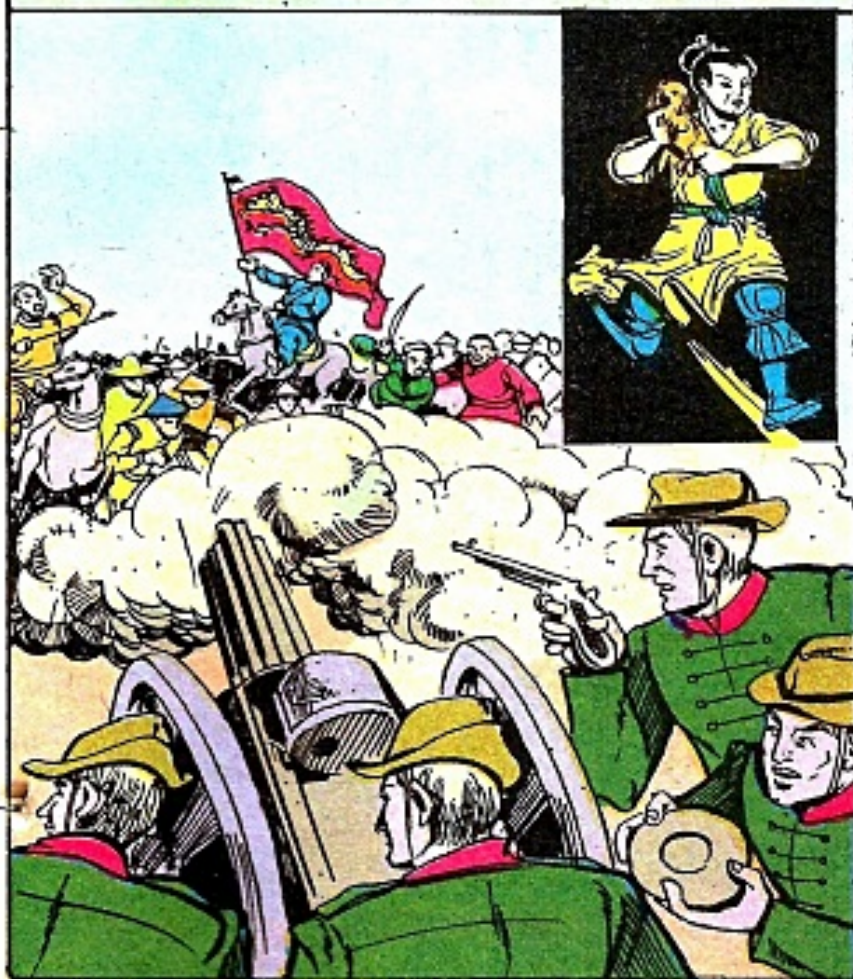


LATER, CHINESE PILGRIMS VISITED INDIA AND SAW REAL LIONS FOR THE FIRST TIME. WHEN THEY RETURNED HOME, THEY TOLD EVERYONE THAT THE PALACE DOGS LOOKED MORE LIKE LIONS THAN DID THE LIONS SHOWN IN THE DRAWINGS. EVERYBODY BEGAN TO LOOK UPON THE PALACE DOGS, THE PEKINGESE, WITH NEW RESPECT. THEY BEGAN TO BE CALLED LION DOGS. IN COURSE OF TIME, RESPECT TURNED TO REVERENCE. IT WAS MADE A CRIME TO HARM A PEKINGESE. ORDINARY PEOPLE WERE NOT ALLOWED EVEN TO TOUCH A LION DOG.

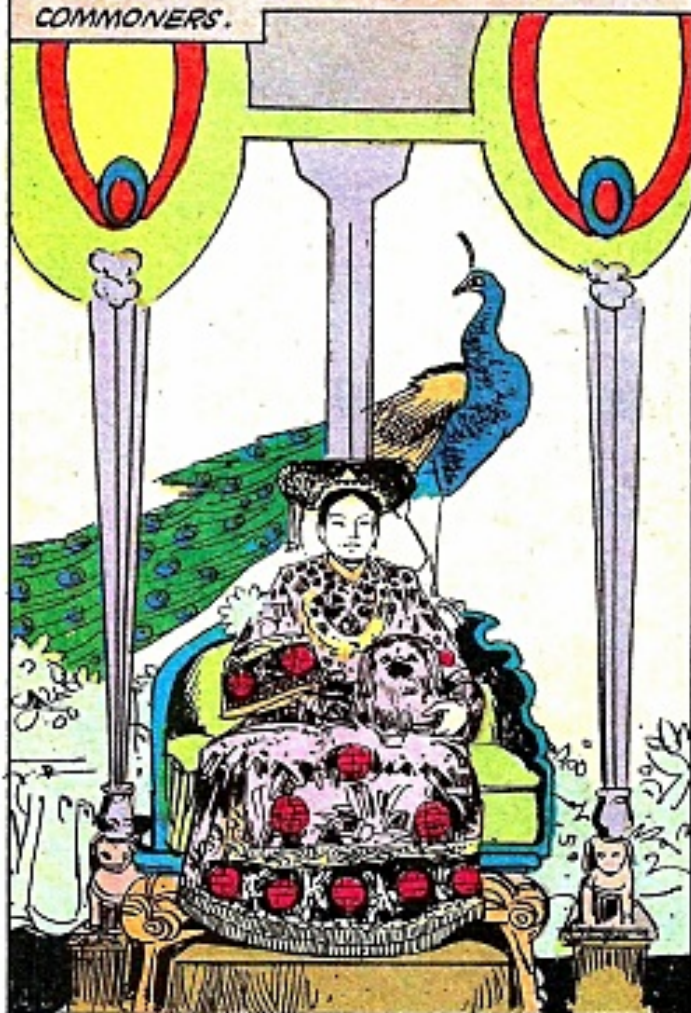




IN 1860, THERE WAS A WAR BETWEEN BRITAIN AND CHINA AND BRITISH TROOPS SACKED THE PALACE IN PEKING. PALACE OFFICIALS KILLED THE DOGS IN ORDER TO PREVENT THE SACRED ANIMALS FROM FALLING INTO THE HANDS OF THE "FOREIGN DEVILS", AS THEY CALLED THE EUROPEANS. THE LOOTERS HOWEVER, FOUND A FEW STILL ALIVE AND TOOK THEM AWAY.



IN 1911, THE CHINESE EMPRESS LOST HER THRONE. WITH HER DEPARTURE, THE PEKINGESE LOST THEIR PRIVILEGES. PAMPERED AND FUSSED OVER FOR 2000 YEARS, THEY SUDDENLY FOUND THEMSELVES REDUCED TO THE STATUS OF COMMONERS.



BUT THE PEKINGESE HAS ADAPTED WELL TO ITS NEW LIFE. AND IT IS FLOURISHING ALL OVER THE WORLD. THOUGH SMALL AND BOW-LEGGED AND POP-EYED, THE PEKINGESE IS AS BRAVE AS A LION AND THERE IS NO DOG MORE FAITHFUL THAN IT.





THE PEKINGESE BELONGS TO THE CLASS OF DOGS KNOWN AS TOY DOGS. THERE ARE 15 BREEDS OF TOY DOGS. ALL OF THEM ARE SMALL AND ALL OF THEM ARE AGGRESSIVE AND FEARLESS.



## TOY DOGS

THE CHIHUAHUA (PRONOUNCED CHI-WAH-WAH) ORIGINATED IN MEXICO. IT IS BELIEVED TO HAVE BEEN SACRED TO THE AZTECS, A HIGHLY CIVILISED PEOPLE WHO LIVED IN THE MEXICAN REGION. IT IS THE SMALLEST DOG IN THE WORLD WEIGHING 1.5 TO 2.5 KILOGRAMS.



THE JAPANESE SPANIEL IS ONLY 26 CM IN HEIGHT, BUT IT CARRIES ITSELF WITH DIGNITY. THE JAPANESE SOMETIMES KEEP THE SMALL DOGS IN HANGING CAGES, LIKE PET BIRDS.



THE POMERANIAN WEIGHS ABOUT 2.3 KG. IT ENJOYED ENORMOUS POPULARITY IN THE EARLY PART OF THIS CENTURY.

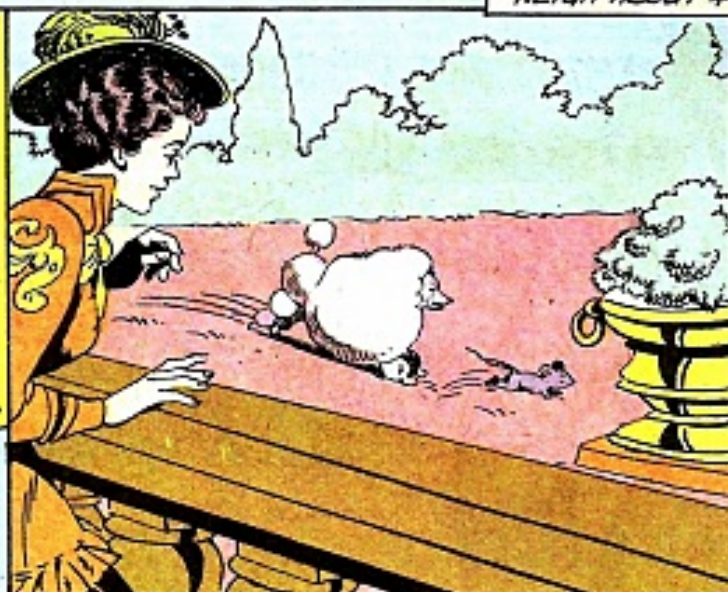


THERE ARE THREE VARIETIES OF POODLES—STANDARD, MINIATURE AND TOY POODLES. POODLES ARE SAID TO BE VERY INTELLIGENT DOGS. THEY ARE VERY ELEGANT-LOOKING TOO AND CARRY THEMSELVES IN A PROUD AND HAUGHTY MANNER.



ITALIAN GREYHOUNDS HAVE BEEN AROUND FOR ABOUT 2000 YEARS. THEY ARE GRACEFUL BUT DELICATE DOGS, ONE OF THE FEW BREEDS THAT NEEDS TO BE PROTECTED AGAINST THE COLD. ITALIAN GREYHOUNDS ARE ABOUT 26 CM IN HEIGHT (AT SHOULDER) AND WEIGH ABOUT 4 KILOGRAMS.

SOME TOY DOGS ARE SMALLER VERSIONS OF LARGER BREEDS. OTHERS, LIKE THE POMERANIAN, WERE ORIGINALLY LARGE DOGS BUT HAVE BEEN BRED DOWN TO THEIR PRESENT SMALL SIZE. TODAY, TOY DOGS ARE EXCLUSIVELY PETS, BUT THERE WAS A TIME WHEN THEY HAD AN ADDITIONAL FUNCTION—TO CATCH RATS.



THE CASTLES OF EUROPE WERE INFESTED WITH RATS AND TOY DOGS BEING SMALL BUT FIERCE WERE IDEAL RAT EXTERMINATORS. ANOTHER REASON FOR THE POPULARITY OF TOY DOGS IN WESTERN COUNTRIES WAS THE BELIEF THAT SLEEPING BESIDE A SMALL DOG WOULD CURE RHEUMATISM.



# SALTY FACTS

Script:  
Shobha Rao  
Illustrations:  
Anand Mande

LONG LONG AGO, COMMON SALT WAS SO PRECIOUS THAT CAKES OF SALT WERE USED AS MONEY IN SOME PARTS OF AFRICA AND TIBET. IN PARTS OF CENTRAL AFRICA SALT IS STILL A LUXURY WHICH ONLY THE RICH CAN AFFORD.



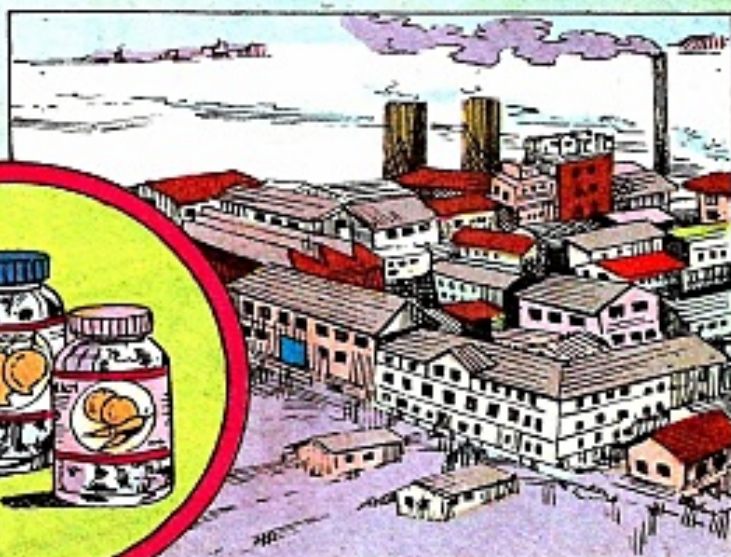
IN THE ROMAN ARMY THE MEN WERE GIVEN A QUANTITY OF SALT. LATER THEY BEGAN TO GET AN ALLOWANCE OF MONEY WITH WHICH TO BUY SALT. THIS WAS KNOWN AS 'SALARIIUM' SALT MONEY. IT IS FROM THIS WORD THAT THE ENGLISH WORD 'SALARY' IS DERIVED.



SALT IS AN EXCELLENT PRESERVATIVE. JUST 8 PERCENT OF SALT IN A FOOD PREPARATION IS ENOUGH TO PRESERVE IT FOR MONTHS TOGETHER.

ABOUT 5 PERCENT OF THE WORLD'S ANNUAL PRODUCTION OF SALT IS USED IN SEASONING AND PRESERVATION OF FOOD. THE REST IS USED FOR INDUSTRIAL PURPOSES. A GREAT MANY FACTORIES THROUGHOUT THE WORLD WOULD HAVE TO SHUT DOWN IF THE SUPPLY OF SALT WERE TO STOP.

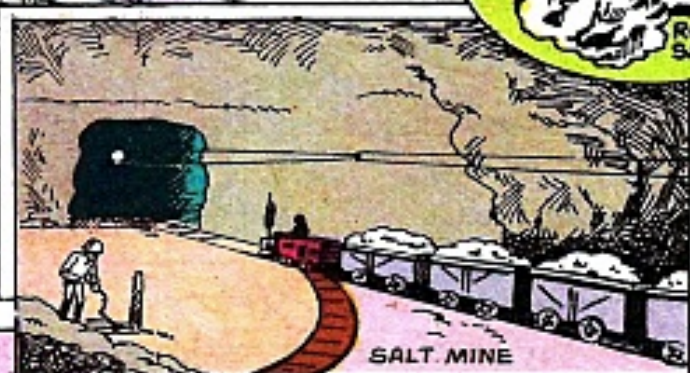
IN COUNTRIES WHERE IT SNOWS, SALT IS SOMETIMES USED TO MELT THE ICE ON THE STREETS AND HIGHWAYS.





SALT IS OBTAINED EITHER BY EVAPORATING SEA WATER OR FROM SALT MINES.

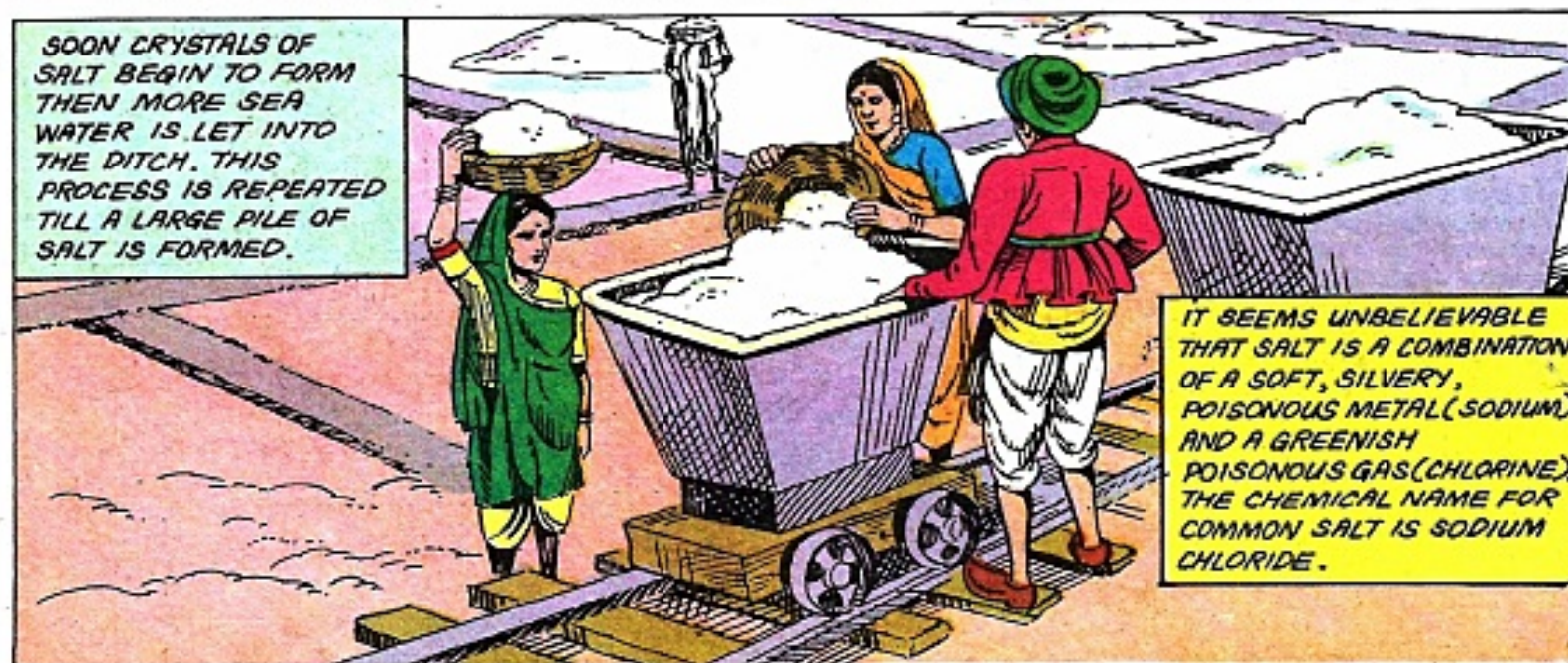
INDIA IS ONE OF THE LEADING PRODUCERS OF SALT. THE OTHERS ARE CHINA, FRANCE, ITALY, THE UNITED STATES OF AMERICA, THE SOVIET UNION AND THE UNITED KINGDOM.



THE OLDEST AND STILL USED METHOD OF GETTING SALT FROM THE SEA IS TO MAKE A SHALLOW DITCH. WHEN SEA WATER ENTERS THE DITCH IT IS CLOSED. THE SEA WATER THUS TRAPPED BEGINS TO EVAPORATE.



SOON CRYSTALS OF SALT BEGIN TO FORM THEN MORE SEA WATER IS LET INTO THE DITCH. THIS PROCESS IS REPEATED TILL A LARGE PILE OF SALT IS FORMED.

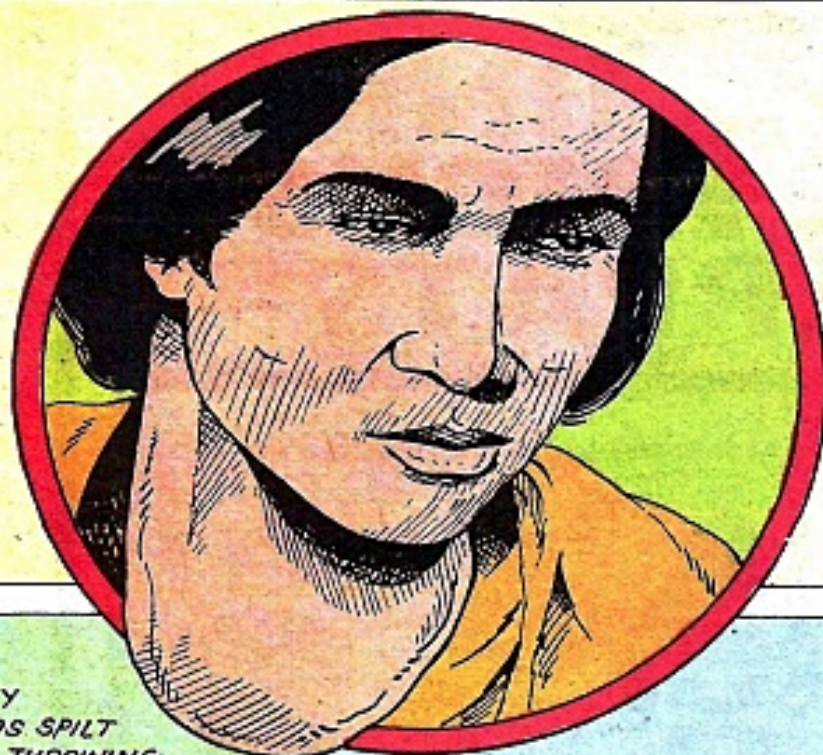


IT SEEMS UNBELIEVABLE THAT SALT IS A COMBINATION OF A SOFT, SILVERY, POISONOUS METAL (SODIUM) AND A GREENISH POISONOUS GAS (CHLORINE). THE CHEMICAL NAME FOR COMMON SALT IS SODIUM CHLORIDE.



WHEN POTASSIUM IODIDE IS ADDED TO SALT, IT IS CALLED 'IODISED SALT'. IODISED SALT IS A CHEAP AND EFFECTIVE METHOD OF PREVENTING DISEASES CAUSED BY DEFICIENCY OF IODINE. THE GOVERNMENT OF INDIA HAS DECIDED THAT THE ENTIRE EDIBLE SALT IN THE COUNTRY SHOULD BE IODISED BY 1992.

A WOMAN SUFFERING FROM GOITRE, A DISEASE CAUSED BY IODINE DEFICIENCY.



## SALT AND SUPERSTITION

IN THE WEST IT IS CONSIDERED UNLUCKY TO SPILL SALT. BUT THE PERSON WHO HAS SPILT THE SALT CAN KEEP BAD LUCK AWAY BY THROWING A LITTLE SALT OVER HIS OR HER LEFT SHOULDER. SALTINESS IS ASSOCIATED WITH TEARS AND SOME PEOPLE WILL PICK UP SALT THAT HAS BEEN SPILLED AND THROW IT INTO THE FIRE. THIS THEY DO TO DRY UP IN ADVANCE THE TEARS THAT ARE TO BE SHED.



ARABS BELIEVE THAT IT IS A HEINOUS CRIME TO BETRAY A PERSON WHOSE SALT ONE HAS EATEN. PERSIANS REFER TO SUCH A TRAITOR AS A 'NAMAK HARAM' (UNTRUE TO ONE'S SALT), A PHRASE USED IN OUR COUNTRY TOO.



# TINKLE TRICKS & TREATS

TTT-95

A

Match the footwear with the owners.



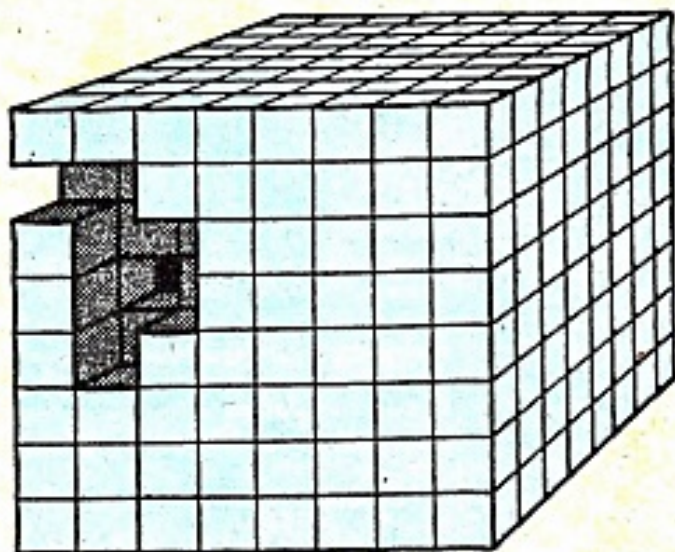
B

Which one of these numbers is placed above a "3", below a "5", to the left of a "9" and to the right of a "2"?

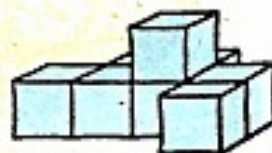
6	5	7	6	2	4	A
2	4	9	1	5	6	B
8	3	6	7	1	9	C
1	9	3	2	5	8	D
7	2	6	1	4	5	E
1	9	8	2	7	9	F
4	4	3	6	5	9	G
2	1	3	7	8	3	H
7	5	7	6	8	6	I
5	6	1	8	0	2	J
3	4	2	5	6	4	K
7	1	8	0	3	5	L
2	0	8	4	9	1	M
1	2	3	4	5	6	

C

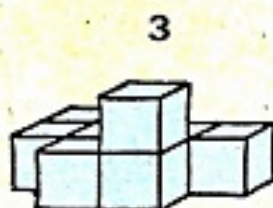
Which of the four volumes 1, 2, 3 and 4 has been taken out from the cube?



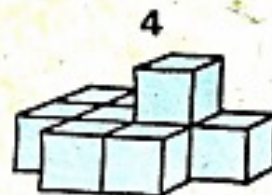
1



2



3



4



## Make a design with **Leaf Prints**

You will need:

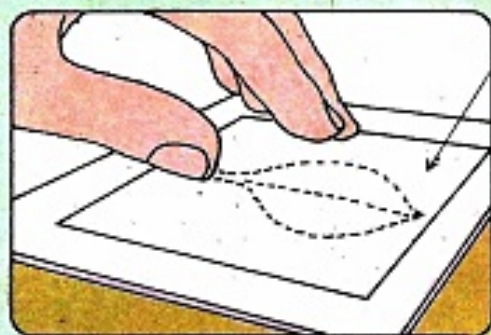
Variously shaped leaves, a large sheet of white paper, small pieces of cardboard and coloured paints.



1. Collect as many different leaves as you can. If they are curled, flatten them in a book.



2. Take one leaf and paint it. Don't put too much paint on!



USE CARD  
TO PRESS  
THE LEAF.

3. Let the paint get fairly dry. Use the card to press the leaf, painted side down, on the paper.



4. Paint more leaves in different colours.

5. Press them on the paper until your picture is complete.



\*\*\*\*\*  
\*\*\*\*\*

### Solutions to Tinkle Sports Quiz

1. 1928
2. Rosa Mota
3. Carl Lewis
4. Greg Louganis
5. Athens, 1896.
6. Bob Beamon

### Prizes for TTT-95

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay-400 026.
2. The first 50 all-correct entries received by us will each win a colourful Tinkle Letterpad.
3. The next 50 all-correct entries received by us will each win a copy of Amar Chitra Katha.



# EDUCATING CHANDU

Readers' Choice

Based on a story sent  
by Zameer Raees

Illustrations:  
Sanjay Mane





# FROM RAGS TO RICHES

**Readers' Choice**

Based on a Story sent by  
**Gautam Mallick,  
Navin Chaudhary**  
Bharatiya Vidya Bhavan  
Baroda-390 009  
(Gujarat)

**Illustrations: V.B. Halbe**

CHANDERVEER WAS A BAD-TEMPERED FARMER. ONE DAY AFTER A QUARREL WITH HIS WIFE, HE SET FIRE TO HIS HOUSE —

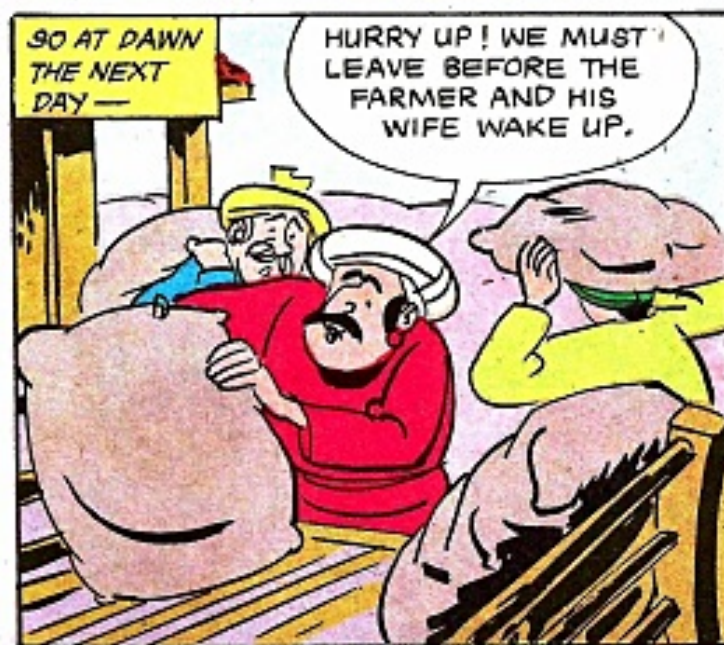
OH DEAR! WHAT  
WILL WE DO  
NOW?

I-I DIDN'T  
MEAN TO  
BURN IT.

LET US SEE IF WE  
CAN SELL THE ASH.  
I'LL GET SOME  
SACKS.









# ANWAR

Based on a story sent by  
Master Ajay Khunte  
301, Shreepal Society, 21,  
Shukrawar Peth, Pune-411 002.



Readers' Choice

Illustrations: V. B. Halbe

ONE EVENING ANWAR RETURNED  
FROM SCHOOL, CRYING.

TEACHER SCOLDED ME  
FOR NO REASON ...  
(SOB)...(SOB).

WHAT'S THE  
MATTER?



THAT CAN'T BE! YOU  
MUST HAVE PLAYED  
A PRANK.

NO,  
I DIDN'T!

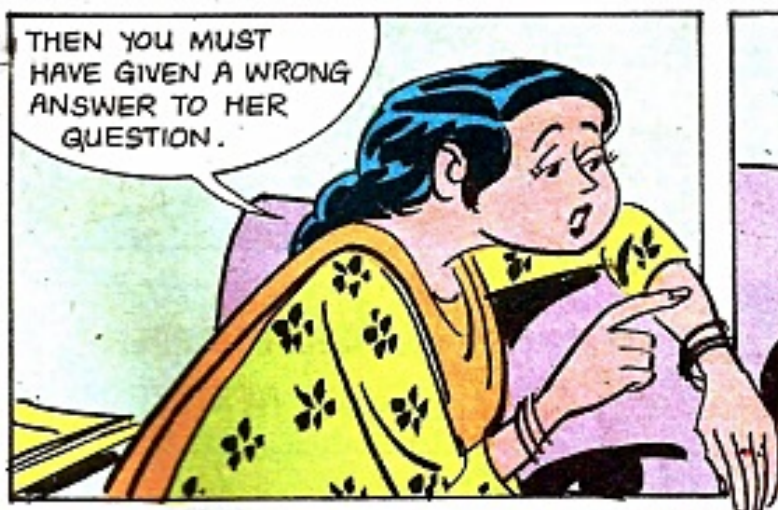


PERHAPS YOU DIDN'T DO  
YOUR HOMEWORK.

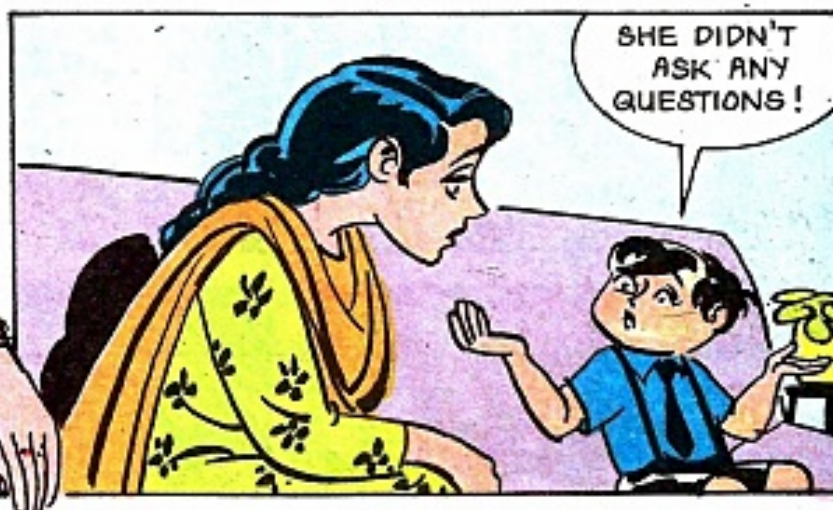
NO,  
I DID IT.



THEN YOU MUST  
HAVE GIVEN A WRONG  
ANSWER TO HER  
QUESTION.



SHE DIDN'T  
ASK ANY  
QUESTIONS!



THEN WHAT DID  
SHE SCOLD YOU  
FOR?

THAT IS WHAT  
I'M TELLING  
YOU, AMMA  
I DON'T KNOW  
WHY SHE  
SCOLDED ME...



I WAS  
ASLEEP  
TILL  
THEN.



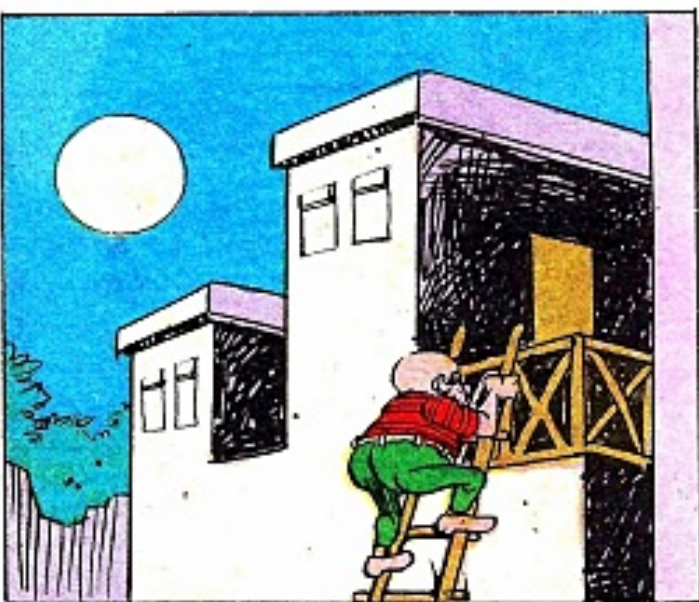
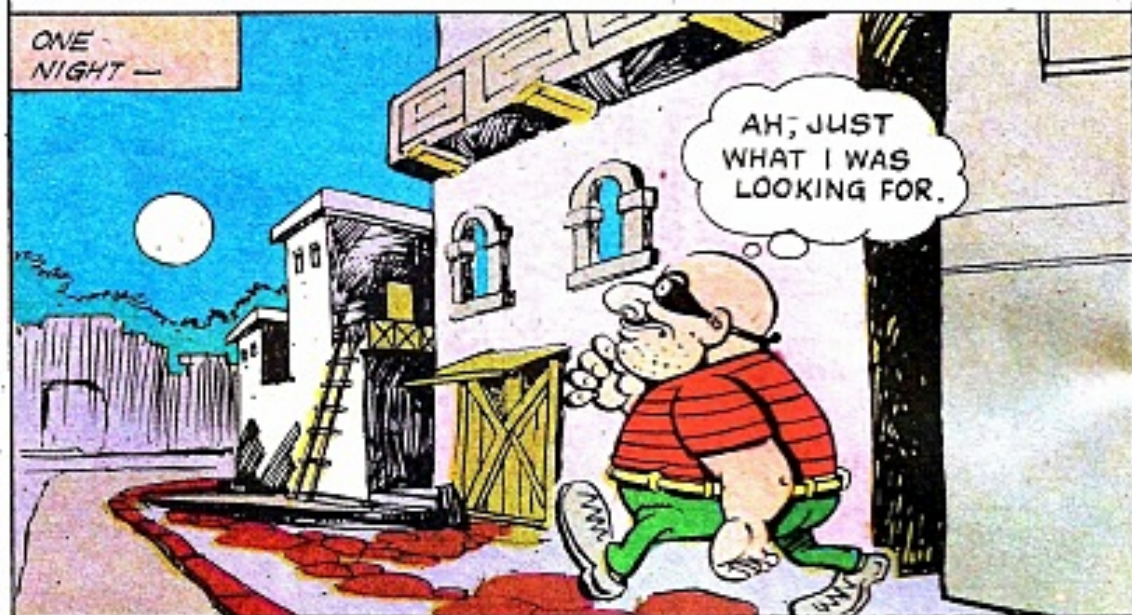


# The Thief's Problem

Script: Shobha Rao

Illustrations:  
Ramanand Bhagat

ONE  
NIGHT —



## WHAT HAPPENS NEXT?

Complete the story in 200 or fewer words and send it to us by February 5, 1989. The best entry will win Rs. 60! There will be second and third prizes of Rs. 30 and Rs. 20 respectively. Also, twenty consolation prizes of Echo Books.



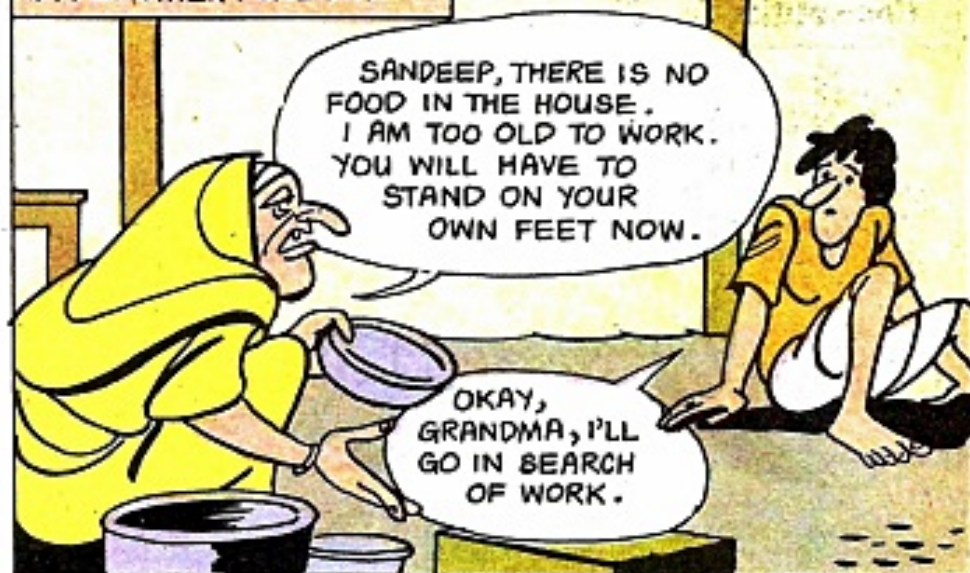
# Sandeep's Luck

## Readers' Choice

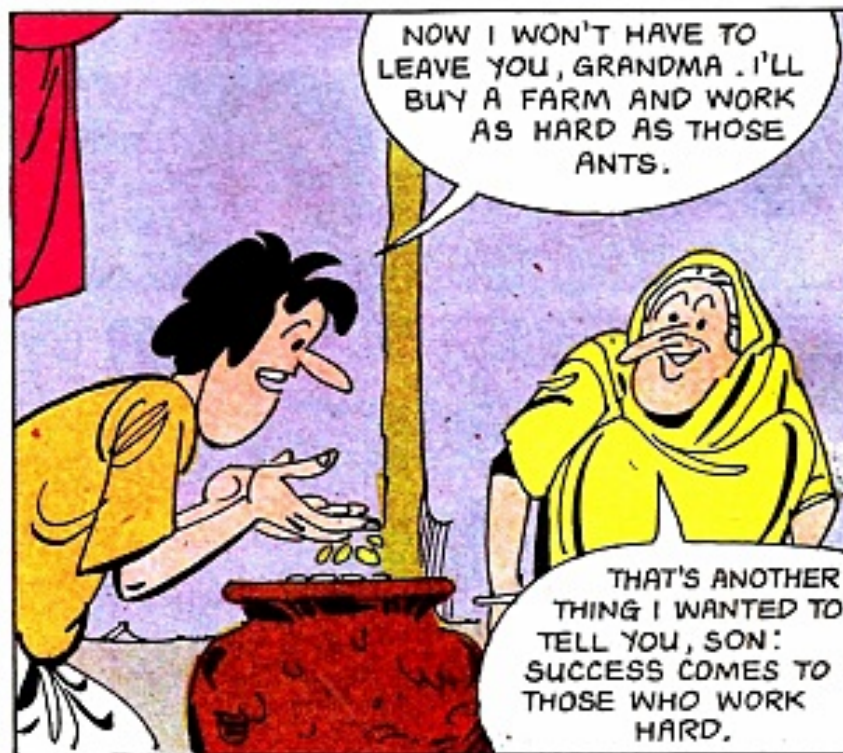
Based on an story sent by:  
Master B.S. Lakshmi Narasimhan  
9, Eswari Nagar, Selaiyur, East Tambaram  
MADRAS-600 073.

Illustration: Ram Waerker

SANDEEP LIVED WITH HIS GRANDMOTHER. ONE DAY —



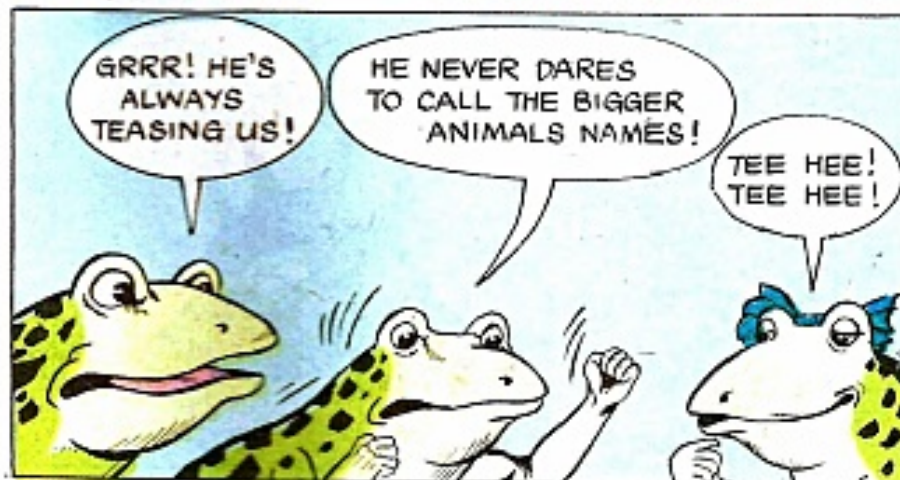






# KALIA THE CROW

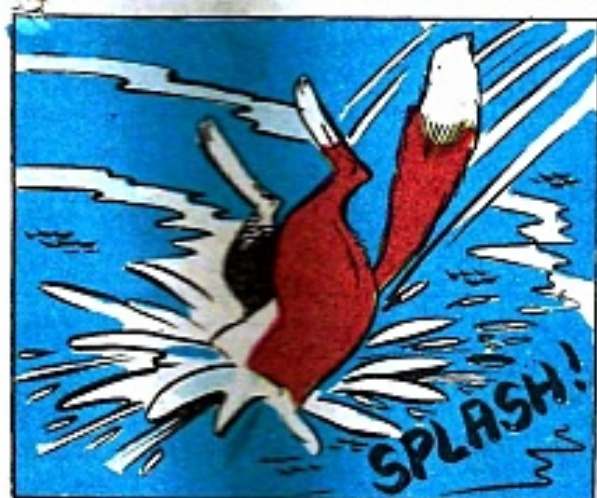
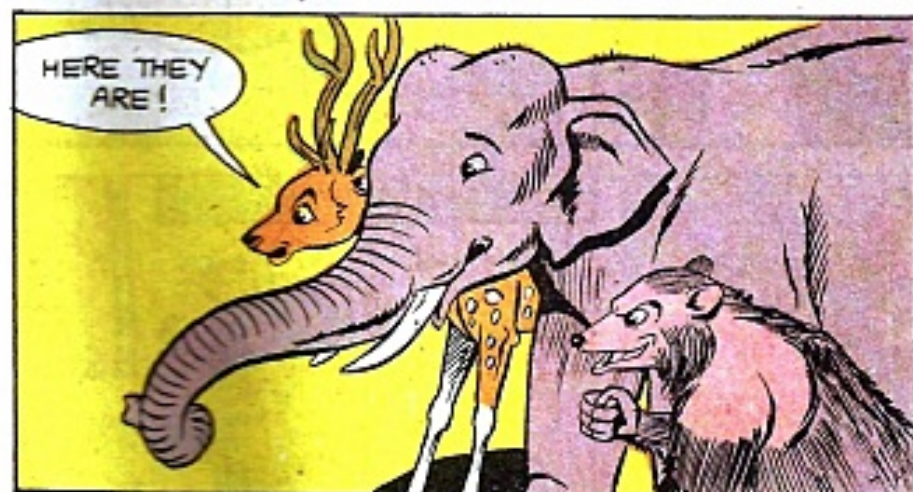
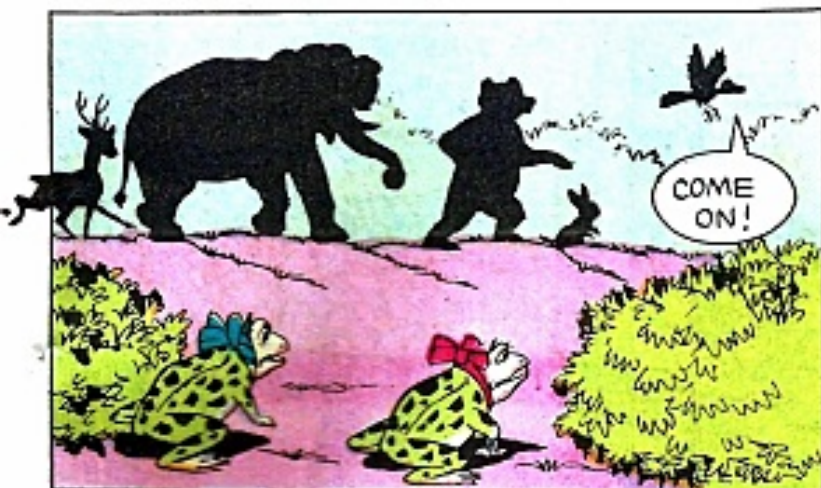
Script & Illustrations: Prasad Iyer













# Drying a Shirt

—A Suppandi tale

Readers' Choice

Based on  
a story sent by  
Master C. R. Mahesh

Amar Jyoti Layout,  
R.T. Nagar, Hebbal,  
Bangalore.

Illustrations: Ram Waeerkar

SUPPANDI, GET  
MY SHIRT.  
QUICKLY! I'M  
LATE!

THE SHIRT IS STILL NOT  
DRY. I'LL GO ON THE  
TERRACE AND HANG IT  
UP IN THE SUN.

UH, THE WEATHER  
IS CLOUDY,  
NO SUN.



SOME TIME LATER —

WHY AREN'T YOU  
DRYING MY  
SHIRT?!

I AM DOING JUST  
THAT. I'VE PUT YOUR  
SHIRT IN THIS  
HOT WATER.

HOT WATER?!  
HOW IS HOT WATER  
GOING TO DRY MY  
SHIRT, YOU  
FOOL!!

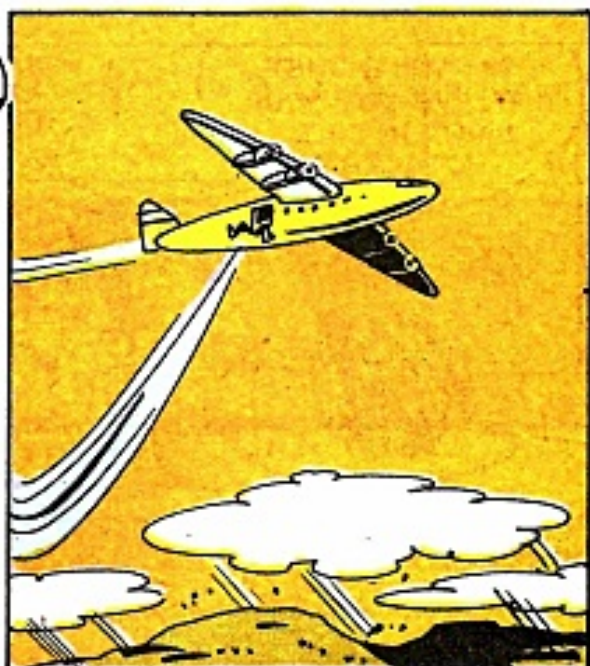
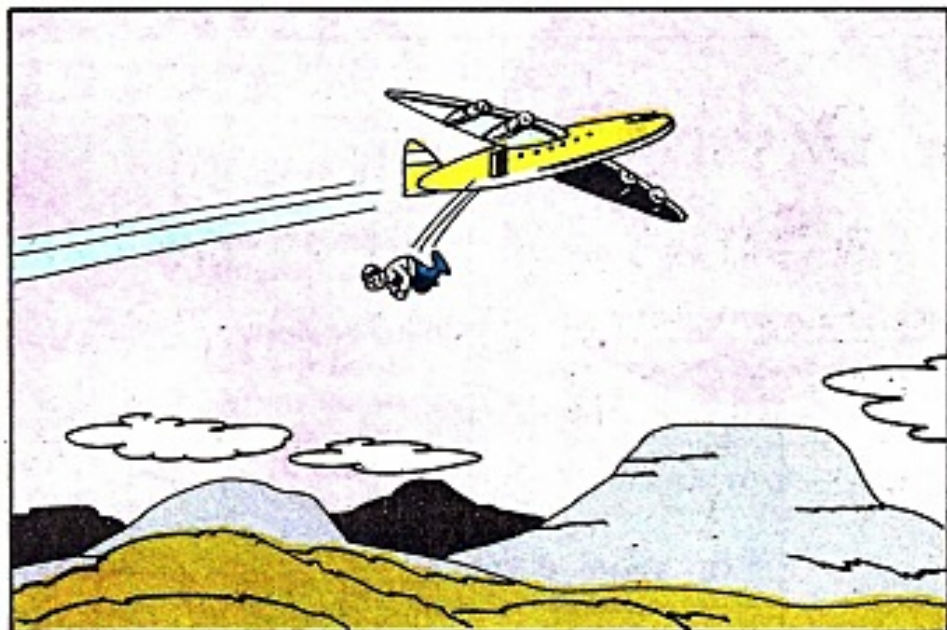
IF THE SUN CAN DRY YOUR  
SHIRT ONLY BECAUSE  
IT IS HOT, WHY CAN'T  
HOT WATER DRY  
IT TOO?



# THE RETURN OF THE JUMPER

BY :  
Adil Rangoonwalla

Illustrations:  
Ram Waeerkar







# TINKLE-BABOOL CRICKET QUIZ-3

1. Is a bye included in runs conceded by a bowler?

3. In cricket, does the bat necessarily have to be made of wood?

2. Was cricket ever played in the Olympic Games? If so, in which year?

4. So far, only three Indians have compiled 3000 runs in one-day internationals. Who are they?

5. Garfield Sobers, considered one of the greatest all-rounders in the game, played only once in a one-day international. How many runs did he score on that occasion?

6. By how many runs did India beat the West Indies in their first encounter in the Sharjah Champions trophy in October 1988?

## Prizes:

1. Mail your entry to:  
Tinkle Competition Section  
P. Bag No.16541,  
Bombay 400026
2. The first 50 all-correct entries received by us will each get Rs. 10.

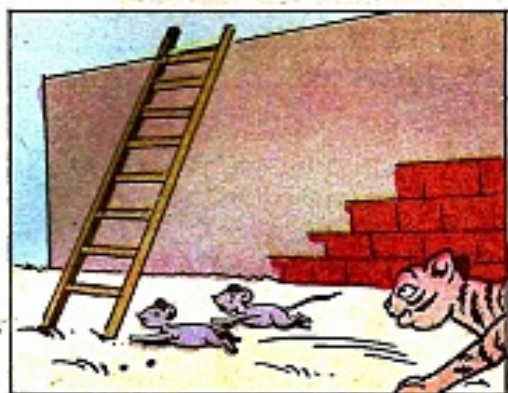


TOOTHPASTE  
**Babool**

## TINKLE-BABOOL CRICKET QUIZ-3

NAME: \_\_\_\_\_ MY ANSWERS:  
ADDRESS: \_\_\_\_\_ 1. \_\_\_\_\_ 4. \_\_\_\_\_  
STATE: \_\_\_\_\_ 2. \_\_\_\_\_ 5. \_\_\_\_\_  
AGE: \_\_\_\_\_ PIN: [ ] [ ] [ ] [ ] [ ] [ ] 3. \_\_\_\_\_ 6. \_\_\_\_\_





## To Our Readers

### TINKLE SUBSCRIPTIONS:

All new subscriptions and renewals of the old ones are accepted at:

#### PARTHA BOOKS DIVISION

Nav Prabhat Chambers, Ranade Road, Dadar, Bombay-400 028.

The annual subscription rate for 24 issues is Rs. 120/- per year (Add Rs. 8/- on outstation cheques). Drafts/cheques/M.O. should be in favour of PARTHA BOOKS DIVISION.

### Readers' Choice:

- \* Please send only folktales you have heard and not those you have read in books, magazines or textbooks. Rs. 30/- will be paid for every accepted contribution.
- \* Send a self-addressed stamped envelope if you want the story to be returned.
- \* Please do not send photographs until asked for.

*Are you a subscriber to Tinkle? If you are send your subscription number and your date of birth to Uncle Pai. You will receive a surprise gift!*

### This happened to me:

You can write on your own strange, thrilling or amusing experience or adventure. Rs. 20/- will be paid for every accepted contribution.

Readers' Contributions should be addressed to Editor, TINKLE, Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400 026.

### Readers Write...

1. Mail your letters to: Tinkle, P. Bag No. 16541, Bombay-400 026.
2. Please give your address in your letters, if you want a reply.

CUT HERE

### ENTRY FORM TTT-95

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

STATE: \_\_\_\_\_

AGE: \_\_\_\_\_

PIN:

### MY ANSWERS:

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_



A MISER WAS ONCE APPROACHED  
BY SOME SOCIAL WORKERS  
COLLECTING DONATIONS AND HE  
FINALLY PARTED WITH A CHEQUE —

THANKS FOR THIS CHEQUE  
OF TEN THOUSAND RUPEES  
BUT YOU HAVEN'T  
SIGNED IT.

I KNOW.



BUT IF I SIGN IT  
EVERYONE WILL  
KNOW WHO HAS  
GIVEN IT ...



... AND I DON'T WANT  
TO MAKE A SHOW  
OF MY  
GENEROSITY.



I came across Tinkle for  
the first time on my birth-  
day. The book was pre-  
sented to me by my friend  
along with an Amar Chitra  
Katha copy. I went through  
the copy and found it  
interesting. Now I buy  
Tinkle regularly from the  
news-stand.  
**Suparna Vaidya,**  
122/3, Erandawana,  
Gangote Path,  
Pune 411004.



**Answers to Tinkle-  
Babool Cricket Quiz-2**  
1. Sir D.G. Bradman in 1930  
2. James Lillywhite  
3. West Indies  
4. Kapil Dev, 175 Vs Zimbabwe  
5. 45 runs.  
6. Hanif Mohammed, 499  
runs

Thank you very much for the beautiful  
Hamlyn book I received as a prize in  
the Hamlyn-Tinkle-Picture-Quiz No.  
25. I liked the book very much.  
In Tinkle No. 159 there is an error in  
the answers of the Hamlyn Quiz No. 25.  
The uncle of Marco Polo was Maffeo  
Polo and not Maffeo Polo as stated.  
**Satish Agarwal,**  
Gandhi Chowk, Jaypore 764 001.  
(You're right Satish! That was a typing  
error-Editor).

We subscribe to all magazines and  
among them Tinkle is my favourite.  
I started reading Tinkle ever since its  
inception and it has brought me  
tremendous success. In our school it  
also helped me to win a second prize  
in the Quiz contest as all the questions  
asked were from the previous issues of  
Tinkle. Thank you Tinkle.  
**Somraj Dutta,**  
3, Valmiki Street, Calcutta 700 026.



Say 'No' to drippy glue



Say 'Yes' to  
New Kores Pritt Glue Stick



*Easy • Clean • Quick*

Yes, KORES PRITT Glue Stick makes sticking so easy, so clean, so quick! Look at all the fun you can have!

- Cover your books
- Stick on labels
- Make paper pictures & toys
- Repair kites
- Stick photos
- Stick stamps
- Wrap gifts
- And more, more, more...

Ask your mummy to get you KORES PRITT Glue Stick from stationers and general stores — today.

**KORES**

Marketed by:  
Kores (India) Ltd. Bombay 18

**Henkel**

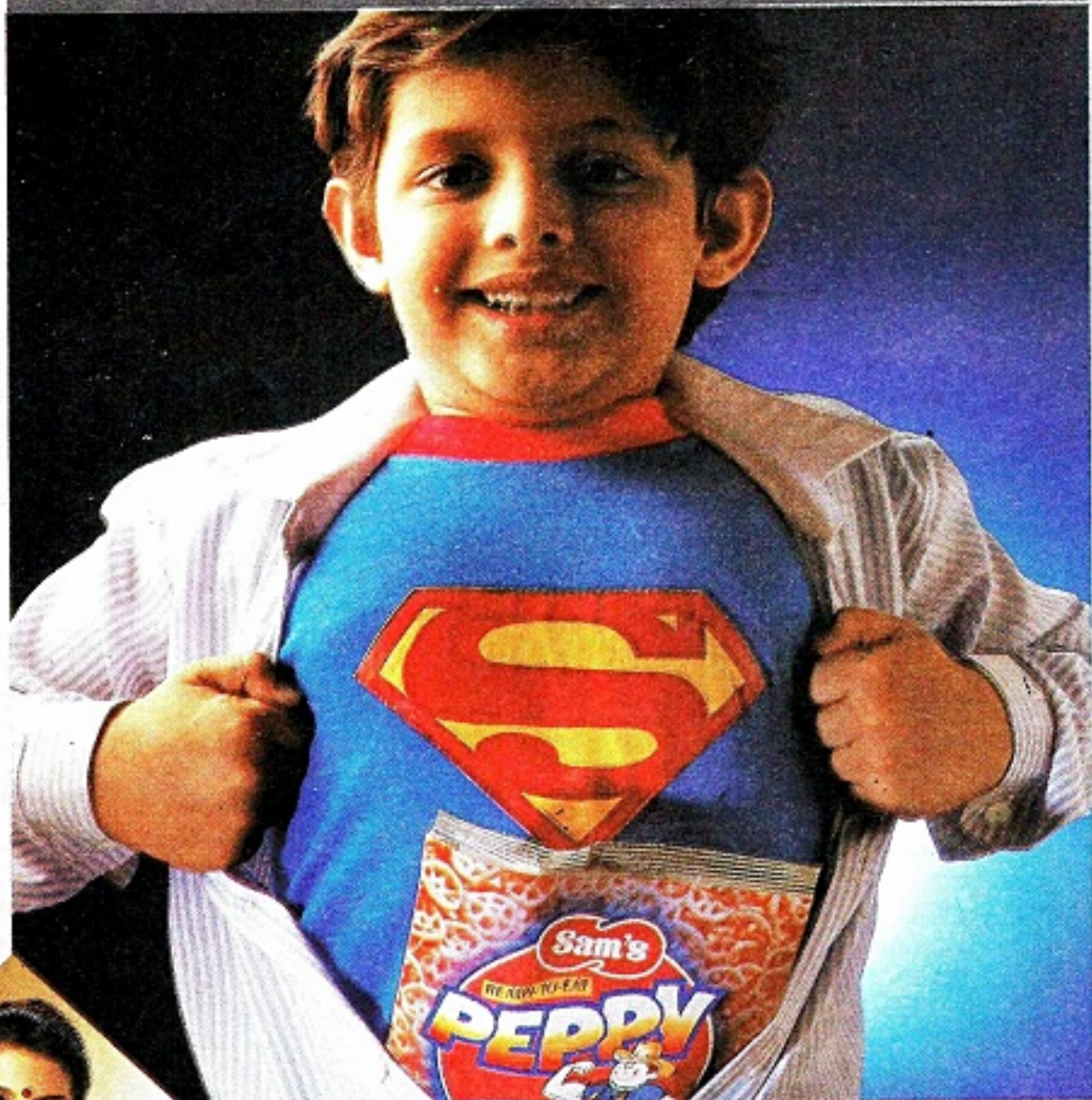
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West Germany





S u p e r !

January 5, 1989



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## Because even his snack is packed with a body builder.

He needs greater proportions of protein in his daily diet than an adult. And this intake is starkly reflected in his health and vigour. Unfortunately, kids may not share adult tastes in food. They seem to go crazy over snacks instead. But more often than not, snacks may just be something to chew. What he really

deserves is a delicious snack that also builds him up. Like Peppy ready-to-eat Crispies.

The snack that's generously enriched with real protein. A whopping 8.0% to be precise! Compare its crispy goodness and see for yourself! Besides, once a kid bites into it he'll always long for more!

Go on. Let him bite into its protein packed goodness.

FOOD ITEM	PROTEIN (Gms.)
Milk	3.3
Icecream	4.0
Apples	0.3
Choc. Biscuits	6.2
Potato chips	4.0
Fruit Cake	5.0
Cornflakes	6.5
PEPPY	8.0

Figures are based on 100 gm portions.  
Source: Reader's Digest Family Medical Adviser.

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